

Benjamin Boskoff, Tenor
CV Repertoire List

1. Arie Antiche

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| 1. | Andrea Falconieri (1586-1656) | <i>O bellissimi capelli</i> |
| 2. | Antonio Caldara (1670-1736) | <i>Alma del core</i>
<i>Sebben, crudele</i> |
| 3. | Giuseppe Giordani (1744-1798) | <i>Caro mio ben</i> |
| 4. | Giovanni Legrenzi (1626-1690) | <i>Che fiero costume</i> |
| 5. | Benedetto Marcello (1686–1739) | <i>Il mio bel foco</i> |
| 6. | Claudio Monteverdi (1567-1643) | <i>Lasciatemi morire!</i> |
| 7. | Giovanni Battista Pergolesi (1710–1736) | <i>Nina</i> |
| 8. | [Giovanni Battista Bononcini (1670-1747)] | <i>Non posso disperar</i> |

2. Purcell (1659-1695)

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| 1. | If Music be the fruit of love, ver. 1 | |
| 2. | I attempt from loves sickness | from <i>Indian Queen</i> |

3. J.S. Bach (1685-1750)

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| 1. | <i>Weihnachts-Oratorium, BWV. 248</i> | |
| | • “Frohe hirten” | |
| | • “Ich will nur dir zu Ehren leben” | |
| 2. | “Sanfte soll mein Todeskummer” from <i>Oster-Oratorium, BWV. 249</i> | |
| 2. | Cantata 106, <i>Gottes Zeit ist die allerbeste Zeit</i> | |
| 3. | Cantata 150, <i>Nach dir, Herr, verlanget mich</i> | |
| 4. | Cantata 182, <i>Himmelskönig, sei willkommen</i> | |

4. Handel (1685-1759)

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| 1. | “Comfort ye... Ev’ry valley shall be exalted” | <i>Messiah</i> |
| 2. | “Thou shalt break them” | <i>Messiah</i> |
| 3. | “O loss of sight... Total eclipse” | <i>Samson</i> |
| 4. | “Where’er you walk” | <i>Semele</i> |
| 5. | “Ah! Take heed what you press” | <i>Semele</i> |
| 6. | “Tu vivi, e punito” | <i>Ariodante</i> |

5. Mozart (1756-1791)

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| 1. | Tito (role) | <i>La Clemenza di Tito</i> |
| 2. | Don Ottavio (role) | <i>Don Giovanni</i> |
| 3. | Tamino (role) | <i>Die Zauberflöte</i> |
| 4. | “Un’aura amorosa” Ferrando | <i>Cosi fan tutte</i> |
| 5. | “Tradito, schernito” Ferrando | <i>Cosi fan tutte</i> |
| 6. | “Konstanze...O wie ängstlich” Belmonte | <i>Die Entführung aus dem Serail</i> |
| 7. | “Ich bauer ganz” Belmonte | <i>Die Entführung aus dem Serail</i> |

6. Lieder

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| 1. | W. A. Mozart (1756-1791) | <i>Abendempfindung, K.523</i> |
| 2. | Ludwig van Beethoven (1770-1827) | <i>Adelaide, Op. 46</i> |
| 3. | Ludwig van Beethoven | <i>An die ferne Geliebte, Op. 98</i> |
| | | I. Auf dem Hügel sitz ich spähend |
| | | II. Wo die Berge so blau |
| | | III. Leichte Segler in den Höhen |
| | | IV. Diese Wolken in den Höhen |
| | | V. Es kehret der Maien, es blühet die Au |
| | | VI. Nimm sie hin denn, diese Lieder |
| 4. | Franz Schubert (1797-1828) | <i>An die Musik, D. 547</i>
<i>Auf dem Wasser zu singen, D. 774</i>
<i>Der Musensohn, D. 764</i>
<i>Epistel an Herrn Josef Spaun, D. 794</i>
<i>Nachtviolen, D. 752</i>
<i>Ständchen, D. 957/4</i> |
| 5. | Fanny Mendelssohn [Hensel] (1805-1847) | <i>Gondelleid, Op. 6</i> |

6. Felix Mendelssohn (1809-1847) *Venetianisches Gondelleid, Op. 57*
7. Robert Schumann (1810–1856) *Liederkreis [Heine] op. 24*
- I. Morgens steh' ich auf und frage
 - II. Es treibt mich hin
 - III. Ich wandelte unter den Bäumen
 - IV. Lieb' Liebchen
 - V. Schöne Wiege meiner Leiden
 - VI. Warte, warte wilder Schiffmann
 - VII. Berg und Burgen schau herunter
 - VIII. Anfangs wollt' ich fast verzagen
 - IX. Mit Myrten und Rosen
- Liederkreis [Eichendorff] Op. 39*
- I. In der Fremde
 - II. Intermezzo
 - III. Waldesgespräch
 - IV. Die Stille
 - V. Mondnacht
 - VI. Schöne Fremde
 - VII. Auf einer Burg
 - VIII. In der Fremde
 - IX. Wehmut
 - X. Zwielficht
 - XI. Im Walde
 - XII. Frühlingsnacht
8. Franz Liszt (1811-1886) *Die Lorelei, S 723/2*
9. Arnold Schoenberg (1874–1951) *Vier Lieder, Op.2*
- I. Erwartung
 - II. Schenk mir deinen goldenen Kamm
 - III. Erhebung
 - IV. Waldsonne
10. Joseph Marx (1882-1964) “Venetianisches Wiegenlied” *Italianisches Liederbuch*

7. French Mélodie

1. Franz Liszt (1811-1886) *Oh! Quand je dors, S282/2/R569b*
S'il est un charmant gazon, S284/1/R572a
 2. Jules Massenet (1842-1912) *Ouvre tes yeux bleus*
 3. Gabriel Fauré (1845-1924) *Poème d'un jour, Op. 21*
 - I. Recontre
 - II. Toujours
 - III. Adieu

Cinq Mélodies de Venise, Op. 58

 - I. Mandoline
 - II. En sourdine
 - III. Green
 - IV. À Clymène
 - V. C'est l'extase
4. Henri Duparc (1848-1933) *Extase*
5. Claude Debussy (1862-1918) *Beau Soir*
6. Reynaldo Hahn (1874-1947) *Chasons en dialecte Venetien*
- I. Sopra l'acqua indormenzada
 - II. La Barcheta
 - III. L'avertimento

7. Francis Poulenc (1899-1963) *Bleuet, FP. 102*
Calligrammes, FP. 140
- I. L'espionne
 - II. Mutation
 - III. Ver le sud
 - IV. Il pleut
 - V. La Grâce exilée
 - VI. Aussi bien que les cigales
 - VII. Voyage

8. 19th and 20th Century Italian Songs

1. Vincenzo Bellini (1801–1835) *Il fervido desiderio*
La Ricordanza
Malinconia ninfa gentile
Ma rendi pur contento
Per pieta bell'idol mio
2. Francesco Tosti (1846- 1916) *Barcarolle*
In the hush of the night
Starlight
3. Stefano Donaudy (1879-1925) *O del mio amato ben*
Spirate, pur spirate
Vaghissima sembianza
4. Gian Carlo Menotti (1911-2007) *Canti della lontananza*
 - I. Gli amanti impossibili
 - II. Mattinata di neve
 - III. Il settimo bicchiere di vino
 - IV. Lo spettro
 - V. Dorme Pegaso
 - VI. La Lettera
 - VII. Rassegnazione

9. Russian Songs

1. Pyotr Ilyich Tchaikovsky (1840-1893) *Sred' shumnogo bala, Op. 38 No. 3*

10. Czech Songs/arias

1. Bedřich Smetana (1824–1884) “Kdo v zlaté strunny zahrát zná” *Vecerní písne*
2. Antonín Dvořák (1841-1904) “O jak touzím k tobe, Lidko, duse má” from *Král a uhlír*
3. Vítězslav Novák (1870–1949) *Pohádka srdce* (cycle of songs)
4. Leoš Janáček (1854–1928) “Vernost” from *Moravská lidová poesie v písniích*
Zápisník zmizelého

11. British Songs

1. George Munro (1700-1757) *My lovely Celia*
 2. Roger Quilter (1877–1953) *Go, Lovely Rose, Op. 3/2*
Now sleeps the crimson petal, Op. 24/3
 3. Peter Warlock (1894–1930) *My Own Country*
 4. Gerald Finzi (1901–1956) *Till' Earth Outwears, Op.19*
 - I. Let me enjoy the earth
 - II. In years defaced
 - III. The Market-Girl
 - IV. I look into my glass
 - V. It never looks like summer here
 - VI. At a lunar eclipse
 - VII. Life laughs onward
- A Young Man's Exhortation, Op. 14*
- I. A young man's exhortation
 - II. Ditty
 - III. Budmouth Dears
 - IV. Her Temple

- V. The comet at Yell'ham
 VI. Shortening Days
 VII. The Sigh
 VIII. Former Beauties
 IX. Transformations
 X. The dance continued
5. Benjamin Britten (1913–1976) *Canticle I: My beloved is mine, Op. 40*
Canticle II: Abraham and Isaac, Op. 51
If Music be the food of love (V.3)
The Last Rose of Summer, Vol. 4
Seven Sonnets of Michelangelo, Op. 22
- I. Si come nella penna e nell'inchiostro
 II. A che più debb'io mai l'intensa voglia
 III. Veggio co' bei vostri occhi un dolce lume
 IV. Tu sa, ch'io so, signor mie, che tu sai
 V. Rendete agli occhi miei, o fonte o fiume
 VI. S'un casto amor, s'una pietà superna
 VII. Spirto ben nato, in cui si specchia e vede
- Winter Words, Op. 52*
- Wagtail and Baby (A Satire)
 - The Choirmaster's Burial
 - At the Railway Station, Upway
 - Before Life and After
6. Madeleine Dring (1923-1977) *It was a Lover from Seven Shakespeare Songs*

12. 19th – 21st Century American Songs

1. Harry Burleigh (1866–1949) *Deep River (Arr.)*
Were you there (Arr.)
2. Amy Beach (1867–1944) *O Mistress Mine, 3 Shakespeare Songs Op. 37*
3. John W. Work (1871-1925) *Soliloquy*
4. Charles Ives (1874–1954) *2 Little Flowers*
Kären
Memories
Songs my mother taught me
The Things our Fathers Loved
5. Hall Johnson (1888-1970) *Crossing the bar*
6. Elliott Carter (1908–2012) *3 Poems of Robert Frost*
1. Dust of snow
 2. The Rose Family
 3. The Line-Gang
4. Samuel Barber (1910–1981) *In the dark pinewood*
Solitary Hotel from *Despite and Still, op 41*
Now I have fed and eaten up the Rose
5. Paul Bowles (1910–1999) *Lonesome Man.* from *Blue Mountain Ballads*
6. Margaret Bonds (1913–1972) *Minstrel Man* from *Three Dream Portraits*
7. Ned Rorem (born 1923) *Cycle of Holy Songs*
1. Psalm 134
 2. Psalm 142
 3. Psalm 148
 4. Psalm 150
5. Robert Owens (born 1925) *Faithful One* from *Mortal Storm, Op. 29*
6. Lee Hoiby (1926–2011) *Last Letter Home*
7. Richard Hundley (born 1931) *Water Bird*

8. Ben Moore (born 1960)

Dear Theo

1. The Red Vineyard
2. I Found a Woman
3. Little One
4. The Man I Have to Paint
5. When I'm at Work
6. Already Broken
7. Souvenir

In the Dark Pinewood

Chamber Music

I Would In That Sweet Bosom Be

Chamber Music

This Heart That Flutters

Chamber Music

The Lake Isle of Innisfree

13. 17th-20th Century French Operatic Literature

1. Daniel Auber (1782-1871) "Du pauvre seul ami fidèle" *La Muette de Portici*
2. Gaetano Donizetti (1797-1848) "Ah! Mes ami.. pour mon âme" *La fille du régiment*
3. Jacques Offenbach (1819-1880) **Nathanael (role)** *Les contes d'Hoffmann*
Frantz (role)
Cochinille (role)
Pitichinaccio (role)
4. Georges Bizet (1838-1875) **El Remendado (role)** *Carmen*
5. Léo Delibes (1836-1891) "Fantaisie aux divins mensonges" *Lakmé*
6. Édouard Lalo (1823-1892) "Vainement, ma bien-aimée" *Le Roi D'Ys*
7. Maurice Ravel (1875-1937) **Torquemada (role)** *L'heure espagnole*
Gonsalve (role) *L'heure espagnole*

14. 19th and 20th Century Italian Operatic Literature

1. Gioacchino Rossini (1792-1868) **Conte Almaviva (role)** *Il barbiere di Siviglia*
"Languir per una bella" *L'italiana in Algeri*
2. Gaetano Donizetti (1797-1848) "Quanto e bella" *L'elisir d'amore*
"Una furtiva lagrima"
"Cerchero lontana terra" *Don Pasquale*
"Com'è gentil"
3. Giuseppe Verdi (1813-1901) "Dal labbro il canto" *Falstaff*
Dr. Causi (role) *Falstaff*
4. Giacomo Puccini (1858-1924) **Gherrardo (role)** *Gianni Schicchi*

15. North American and British Operatic Literature

1. Arthur Sullivan (1842-1900) **Frederick (role)** *Pirates of Penzance*
2. **Igor Stravinsky (1882-1971) "Here I stand!" *Rakes Progress*
3. Kurt Weill (1900-1950) **Sam Caplan (role)** *Street Scene*
Daniel Buchanan (role)
4. Benjamin Britten (1913-1976) **Albert Herring (role)** *Albert Herring*
Lysander (role) *A Midsummer Night's Dream*
"Tarquinius does not dare.." *Rape of Lucretia*
"Miles!" *A Turn of the Screw*
5. André Previn (born 1929) "I'm not a boy she says" *A Streetcar Named Desire*
6. William Bolcom (born 1938) "New York lights" *A View from the Bridge*
7. Mark Adamo (born 1962) **Laurie (role)** *Little Women*

16. 18th-21st Century Oratorios/ Symphonic/ Chamber Works with solo voice

1. Felix Mendelssohn (1809-1847) "Ye people... If with all your hearts" *Elijah*
"Then shall the righteous shine forth"
2. Hector Berlioz (1803-1869) "Sanctus" *Requiem, Op.5 (Grande Messe des Morts)*
3. Benjamin Britten (1913-1976) "Move him into the sun..." *War Requiem*